

Banyi Huang

Artist. Writer. Curator

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Instagram: @cropp_topp
Brooklyn, New York

eDUCATION

Williams College	2011-2015
B.A in Art History and Art Studio	
Columbia University, MODA Program	2016-2018
M.A. in Art History and Curating	

eXHIBITIONS

Ghost Stories are All Love Stories October 2021

The Clemente Soto Véllez Cultural & Educational Center, New York

Was Awarded the 2021 LMCC Grant as a participating artist and curator of group exhibition Ghost Stories Are All Love Stories.

Popular Jewelry September 2020

P.A.D. Gallery

My jewelry pieces were included in Popular Jewelry, a group exhibition of adornments organized by Patrick Mohundro.

Tie Me Up! Lock Me Down! November 2019

Special Special, New York

Participated in a group show of wearable artworks and adornment, curated by me and Kristen Lee.

PRACTICE x Wind April 2018

Artist's Space, New York

My video piece *Grand Street* (2017) (collaboration with NB Zhong) was included at PRACTICE's book launch and performance.

sELECTED wRITINGS

Shu Lea Cheang: Viral Love

Spike Magazine

Summer Issue on Patriarchy, 2021

In Defense of Domesticity, Monotony, and Interiority

BRIClab Essays

May 2021

How to Stay Connected During a Pandemic: A Review of "We=Link: Ten Easy Pieces"	May 2020
Cobo Social	
Net Art's Archival Poetics at the New Museum	February 2019
OCULA	
Zhang Xiaogang and the Different Shapes of Class Ideology	November 2018
frieze Magazine	
Negotiating Gender, Labor, and Authorship: Thinking Machines: Art and Design in the Computer Age, 1959–1989	February 2018
Brooklyn Rail	
Art and China after 1989: Theater of the World	November 2017
Brooklyn Rail	
The Many Faces Made from Chelsea Manning's DNA	August 2017
Hyperallergic	

cURATORIAL pROJECTS

Virus Becoming and MAI LING DIALOGUES April 2021

Musée des Arts Asiatiques, Nice, France

With Florent To Lay, co-curated *Virus Becoming*, solo show of Shu Lea Cheang, and *MAI LING DIALOGUES*, solo exhibition featuring Austrian-based art collective Mai Lingw

Public programming December 2018

Assembly Room

Curated a series of public programming, including a screening of short films "Negotiating Intergenerational Intimacy"; and performance "Eating Bitterness", featuring artist Luke Luokun Cheng

Site of Unforgetting August 2018

PRACTICE Yonkers

Curated site-specific group exhibition at PRACTICE's Yonkers location

Se La Vie, Bodies Need Rest July 2019

Center for Performance Research

Co-organized group performance with Emma Yi

Between Now and Then August 2014

BRIC Art Media House

Co-organized Video Projection Series with Shireen Abrishamian



SKILLS

Design: Illustrator; Indesign;
After Effects, Photoshop, Light-
room, Photoshop
3D: Maya, Fusion 360, Mesh-
mixer
Web: proficient knowledge of
HTML, CSS, and webhosting
platforms like Squarespace,
GoDaddy
Production: 3D Printing

AWARDS

June 2015
Williams College
The Authur B. Graves Class of
1858 Essay Prize in Art

LANGUAGE

English
Madarin Chinese
French (intermediate)

REFERENCE

Cao Fei

Artist
caofeistudio@gmail.com

Barbara Pollack

Independent Curator and Art Critic
bypollack@gmail.com
646-522-7774

Roxana Fabius

Executive Director at A.I.R. Gallery
rfabius@airgallery.org
201-673-6978

WORK EXPERIENCE

Programs and Communication Associate

September 2021-

A.I.R. Gallery

March 2022

- Managed social media and email campaigns for A.I.R. Gallery: proposing ideas, creating graphics and captions, and scheduling posts
- Facilitated internal communication with A.I.R.'s network of artists

Project Manager

September 2021- March 2022

Special Special

- Produced Cyber Garden, an exhibition featuring digital artworks (VR and screen-based), custom furniture, and thematic products at the Museum of Art Pudong, Shanghai. Conducted artist correspondences, wrote the press release and artwork labels, and helped manage the production timeline
- Oversaw Special Special's virtual exhibition program "Show and Tell", including researching and contacting artists, and writing exhibition text for each email campaign
- Drafted and copyedited press releases, wall texts, checklists, image captions and credit lines, social media captions, and website content.
- Managed the gallery's WeChat account, including writing, design, editorial calendar, and event promotion

Independent Art Writer and Critic

- Contributed art reviews and critical essays to online and print magazines, including Frieze Magazine, Brooklyn Rail, Spike Art, Hyperallergic, ArtAsiaPacific, Performa Magazine, Artforum China, LEAP, OCULA, Cobo Social, Flash Art, Randian

Arts Translator

- Worked with China Institute, 47 Canal, Luhring Augustine Gallery, Vitamin Creative Space, Long March Project, Randian, Edouard Malingue Gallery, OCAT Shenzhen, Fosun Art Center on translating essays, exhibition catalogues, and press releases

Project Assistant

September 2021- March 2022

Cao Fei Studio

- Organized logistics for storage, shipping, and condition reports for Cao Fei's New York inventory
- Assisted with Cao Fei's Solo Show at MoMA PS1, including exhibition installation, press translation, and communications

Curatorial Intern for Asian Art Initiative

September- December 2015

Solomon R. Guggenheim Museum